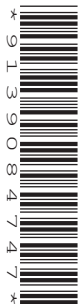


Wednesday 15 June 2022 – Afternoon

GCSE (9–1) Latin

J282/05 Verse Literature B

Time allowed: 1 hour



Do not use:

- a dictionary



Please write clearly in black ink. **Do not write in the barcodes.**

Centre number

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Candidate number

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First name(s)

Last name

INSTRUCTIONS

- Use black ink.
- Write your answer to each question in the space provided. If you need extra space use the lined pages at the end of this booklet. The question numbers must be clearly shown.
- Answer **all** the questions.

INFORMATION

- The total mark for this paper is **50**.
- The marks for each question are shown in brackets [].
- Quality of extended response will be assessed in questions marked with an asterisk (*).
- This document has **16** pages.

ADVICE

- Read each question carefully before you start your answer.

Answer **all** the questions.

1 Read the passage and answer the questions.

hic Hecuba et natae nequiquam altaria circum,
praecipites atra ceu tempestate columbae,
condensae et divum amplexae simulacra sedebant.

Virgil, *Aeneid* 2, lines 515–517

(a) Where are Hecuba and her daughters sitting?

.....
..... [1]

(b) What does Virgil say they are like? Give **two** details.

1
2 [2]

2 Read the passage and answer the questions.

ipsum autem sumptis Priamum iuvenalibus armis
 ut vidit, 'quae mens tam dira, miserrime coniunx,
 impulit his cingi telis? aut quo ruis?' inquit.
 'non tali auxilio nec defensoribus istis
 tempus eget; non, si ipse meus nunc adforet Hector. 5
 huc tandem concede; haec ara tuebitur omnes,
 aut moriere simul.'

Virgil, *Aeneid* 2, lines 518–524

(a) *ipsum ... vidit* (lines 1–2):

(i) who was Priam?

..... [1]

(ii) what has he just been doing?

..... [1]

(b) *quae mens ... tempus eget* (lines 2–5): how does Hecuba try to make Priam change his mind? Make **two** points.

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[2]

(c) *haec ... omnes* (line 6): what does Hecuba hope will protect them?

..... [1]

PLEASE DO NOT WRITE ON THIS PAGE

3 Read the passage and answer the questions.

sic fatus senior telumque imbelle sine ictu
 coniecit, rauco quod protinus aere repulsum,
 et summo clipei nequiquam umbone pependit.
 cui Pyrrhus: 'referes ergo haec et nuntius ibis
 Pelidae genitori. illi mea tristia facta
 degeneremque Neoptolemum narrare memento.'

Virgil, *Aeneid* 2, lines 544–549

(a) *sic ... pependit* (lines 1–3): give **two** details that show how feeble Priam's spear-throw was.

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(b) *referes ... memento* (lines 4–6): explain how Pyrrhus' words show that he intends to kill Priam.

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4* Read the passage and answer the question.

‘ergo age, care pater, cervici imponere nostrae;
 ipse subibo umeris nec me labor iste gravabit;
 quo res cumque cadent, unum et commune periculum,
 una salus ambobus erit. mihi parvus lusus
 sit comes, et longe servet vestigia coniunx. 5
 vos, famuli, quae dicam animis advertite vestris.
 est urbe egressis tumulus templumque vetustum
 desertae Cereris, iuxtaque antiqua cupressus
 religione patrum multos servata per annos;
 hanc ex diverso sedem veniemus in unam.’ 10

Virgil, *Aeneid* 2, lines 707–716

How does Virgil emphasise Aeneas’ qualities of leadership and care for his family?

In your answer you may wish to consider:

- the instructions he gives to his family and household
- how he reassures them.

You should refer to the **Latin** and discuss a range of stylistic features such as choice, sound and position of words. **[8]**

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5 Read the passage and answer the question.

ferimur per opaca locorum,
 et me, quem dudum non ulla iniecta movebant
 tela neque adverso glomerati examine Grai,
 nunc omnes terrent aurae, sonus excitat omnis
 suspensum et pariter comitique onerique timentem. 5

Virgil, *Aeneid* 2, lines 725–729

Translation:

*We hurry through the dark places, and although a short
 time ago no weapons thrown by the enemy affected me
 nor Greeks gathered in a hostile swarm, now every breeze
 terrifies me, every sound rouses me, on edge and fearing
 equally both for my companion and my burden.*

How, by his style of writing, does Virgil emphasise Aeneas' terror as he moves through the city?
 Make **two** points, each referring to the **Latin**.

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[4]

6 Read the passage and answer the questions.

iamque propinquabam portis omnemque videbar
 evasisse viam, subito cum creber ad aures
 visus adesse pedum sonitus, genitorque per umbram
 prospiciens 'nate,' exclamat, 'fuge, nate; propinquant.
 ardentes clipeos atque aera micantia cerno.'

Virgil, *Aeneid* 2, lines 730–734

(a) *iamque ... portis* (line 1): where were Aeneas and his family at this point?

..... [1]

(b) *subito ... cerno* (lines 2–5): how could they tell there were enemies close by? Give **two** ways.

1

2

[2]

7 Read the passage and answer the question.

heu misero coniunx fatone erepta Creusa
 substitit, erravitne via seu lapsa resedit
 incertum; nec post oculis est reddita nostris.

Virgil, *Aeneid* 2, lines 738–40

Aeneas does not know how Creusa became separated from him. Give **two** of the things he says may have happened to her.

1

2

[2]

8 Read the passage and answer the question.

ausus quin etiam voces iactare per umbram
implevi clamore vias, maestusque Creusam
nequiquam ingeminans iterumque iterumque vocavi.

Virgil, *Aeneid* 2, lines 768–770

Pick out and translate the **Latin** word which tells us how Aeneas was feeling as he repeatedly called Creusa's name.

Latin word
English translation

[2]

9 Read the passage and answer the question.

'quid tantum insano iuvat indulgere dolori,
o dulcis coniunx? non haec sine numine divum
eveniunt; nec te comitem hinc portare Creusam
fas, aut ille sinit superi regnator Olympi.'

Virgil, *Aeneid* 2, lines 776–779

Translate these lines into English.

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[5]

10 Read the passage and answer the question.

‘longa tibi exsilia et vastum maris aequor arandum
et terram Hesperiam venies, ubi Lydius arva
inter opima virum leni fluit agmine Thybris.
illic res laetae regnumque et regia coniunx
parta tibi; lacrimas dilectae pelle Creusae.’ 5

Virgil, *Aeneid* 2, lines 780–784

How does Creusa try to persuade Aeneas to carry on without her? Make **two** points, each referring to the **Latin**.

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[4]

11* 'A dramatic story, full of human interest.' In what ways is this a good description of the parts of *Aeneid* 2 that you have studied?

In your answer you may refer to the passages printed in this question paper, but you should also refer to other parts of *Aeneid* 2 that you have read. **[10]**

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Handwriting practice area with 24 horizontal dotted lines.

END OF QUESTION PAPER

ADDITIONAL ANSWER SPACE

If additional space is required, you should use the following lined page(s). The question number(s) must be clearly shown in the margin(s).

A large area of lined paper for writing, consisting of 25 horizontal dotted lines. A solid vertical line runs down the left side of the page, creating a margin. The rest of the page is open for writing.

A large area of the page is reserved for writing, featuring a vertical solid line on the left side and horizontal dotted lines extending across the page.



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